

**2026 Fu Jen CFLL Graduate Student Conference:  
Interdisciplinarity, Innovation, and Sustainability across Literature,  
Culture, Language, and Technology**

**2026 輔仁大學外語學院研究生學術研討會  
文學、文化、語言、科技之跨域、創新與永續**

**Time: 8:20AM– 5:00PM | June 13, 2026**

**Venue: Room FG202, FG302 at Fr. Giet Building  
& Online Participation**

## AGENDA

*Saturday, June 13, 2026*

TIME	CONTENT	
08:20-08:40	REGISTRATION	
08:40   09:00	<u>OPENING CEREMONY</u>	
	GROUP PHOTO   FG202, FR. GIET BUILDING	
<b>【SESSION I】</b>		
	<b>1a. FG202</b> INTERDISCIPLINARY APPROACHES TO LITERARY AND CULTURAL STUDIES	<b>1b. FG302</b> DIGITAL METHODOLOGIES AND PEDAGOGICAL INNOVATIONS
	<b>MODERATOR:</b>	<b>MODERATOR:</b>
<b>SESSION I</b>  09:00   10:25 (85 mins)	<b>Ching-Wei, Li 李慶璋</b> Ph.D. Student Graduate Institute of Comparative Literature and Cross-Cultural Studies, Fu Jen Catholic University  <b>Facing Death, Becoming Self: A Kierkegaardian Reading of Staring at the Sun</b> <b>COMMENTATOR:</b>	<b>Yi-Heng, Wu 吳懿恆</b> Graduate Student Department of Applied English, Ming Chuan University <b>Investigating the Influence of Generative AI Interaction Experience on English Learning Motivation and English Use Confidence: A Mixed- Methods Study among University Students in Taiwan</b> <b>COMMENTATOR:</b>

	<p><b>Jen-Han, Yu 俞仁涵</b> Graduate Student Graduate Institute of English Language and Literature, National Taiwan Normal University</p> <p><b>Windows of Resistance: Environmental Psychology and Women’s Agency in Margaret Atwood’s The Handmaids Tale</b></p> <p><b>COMMENTATOR:</b></p>	<p><b>Benson Wang 王秉慎</b> Ph.D. Student Graduate Institute of Translation and Interpretation, National Taiwan Normal University</p> <p><b>Understanding, Interpretation, and Mediation: Rethinking the Essence of Translation in the Uprising Tide of AI Translation</b></p> <p><b>COMMENTATOR:</b></p>
	<p><b>Cheryl Hsu 許家綾</b> Graduate Student Department of Chinese Literature, National Chung Hsing University</p> <p><b>”Running Through Rose Thorns, I Ran for My Life”: A Metaphorical Analysis of Political Disillusionment and Gendered Risk in Taylor Swift’s “Miss Americana &amp; The Heartbreak Prince”</b></p> <p><b>COMMENTATOR:</b></p>	<p><b>Yun-Chuan, Ku 顧芸銓</b> Graduate Student Department of Statistics and Information Science, Fu Jen Catholic University</p> <p><b>Integrating Generative AI into Research Methods Instruction: An Empirical Study of Learning Outcomes, Usage Behaviors, and Their Relationships among Graduate Students AI</b></p> <p><b>COMMENTATOR:</b></p>
10:25   10:35	DISCUSSION	DISCUSSION
10:35:50	COFFEE BREAK   1 <sup>ST</sup> FLOOR, GLOBAL LOUNGE	
<b>【SESSION II】</b>		
	<p><b>2b. FG302</b> TRANSLATION STUDIES AND INTERCULTURAL COMMUNICATION Japanese</p> <p><b>MODERATOR:</b></p>	
SESSION II 10:50   11:50 (60 mins)	<p><b>Su-Chen, Huang 黃淑貞</b> Graduate Student Department of Japanese Language and Culture, Fu Jen Catholic University</p> <p><b>Exploring Japan's Single Society : The Influence of Consumer Behavior and Lifestyle Consciousness on Society and the Economy</b></p> <p><b>COMMENTATOR:</b></p>	
	<p><b>Kuo-chiang, Wu 吳惘牆</b> Graduate Student Department of Japanese Language and Culture, Fu Jen Catholic University</p> <p><b>A Survey and Analysis of Taiwanese Tourists’ Willingness to Participate in Sustainable Tourism in Hokkaido</b></p> <p><b>COMMENTATOR:</b></p>	

11:50   12:00	DISCUSSION	
12:00   13:10	LUNCH @ FG307 · FG308	
<b>【SESSION III】</b>		
	<b>3a. FG202</b> INTERDISCIPLINARY APPROACHES TO LITERARY AND CULTURAL STUDIES JAPANESE	<b>3b. FG302</b> TRANSLATION STUDIES AND INTERCULTURAL COMMUNICATION
	<b>MODERATOR:</b>	<b>MODERATOR:</b>
<b>SESSION III</b> 13:10   14:35 (85 mins)	<b>Nao Yamamoto 山本菜央</b> Graduate Student Department of Japanese Language and Culture, Fu Jen Catholic University <b>A Study on Teaching Methods for  Japanese Politeness Expressions to  Intermediate Japanese Learners in  Taiwan: Focusing on Textbook  Examples</b> <b>COMMENTATOR:</b>	<b>Shih-Hsuan, Lin 林世璇</b> Ph.D. Student Graduate Institute of Comparative Literature and Cross-Cultural Studies, Fu Jen Catholic University <b>How Is Culture Translated?  Hawkes’s Rendering of the  Domino Game (骨牌) in The  Story of the Stone</b> <b>COMMENTATOR:</b>
	<b>Xin-Yue, Wang 王欣悦</b> Graduate Student Graduate School of Humanities, Nagoya University <b>The Differences of case particle “ni”  and “de” in Japanese — Focusing  on Their Use as Markers of Cause</b> <b>COMMENTATOR:</b>	<b>Li-Chin, Chu 朱禮勤</b> Graduate Student Department of English, National Chengchi University <b>When Science Meets the Soul:  Humanistic Salvation in Margaret  Edson’s Wit</b> <b>COMMENTATOR:</b>
	<b>Min-Ting, Han 韓旻霆</b> Ph.D. Student Graduate School of Humanities, Nagoya University <b>A Contrastive Study of Reciprocal  Verbs in Japanese and Chinese:  From the Perspective of the  Conditions for Realizing Reciprocity</b> <b>COMMENTATOR:</b>	DISCUSSION
14:35   14:45	DISCUSSION	
14:45-15:00	COFFEE BREAK   1 <sup>ST</sup> FLOOR, GLOBAL LOUNGE	

**【SESSION IV】**

<b>【SESSION IV】</b>		
	<b>4a. FG202</b> INTERDISCIPLINARY APPROACHES TO LITERARY AND CULTURAL STUDIES	<b>4b. FG302</b> DIGITAL METHODOLOGIES AND PEDAGOGICAL INNOVATIONS
	<b>MODERATOR:</b>	<b>MODERATOR:</b>
<b>SESSION III</b> 15:00   16:25 (85 mins)	<b>Martina Pekárová</b> Undergraduate Student Department of Chinese Studies, Masaryk University <b>Comparative analysis of English            translations of idioms in Chinese            novel 魔道祖师 (Grandmaster of            Demonic Cultivation)</b> <b>COMMENTATOR:</b>	<b>Kateřina Johecová</b> Ph.D. student Department of Information and Library Studies, Masaryk University <b>Using immersive virtual reality as a tool            for foreign language learning and cultural            studies: The case of Chinese virtual            theatre at Masaryk University</b> <b>COMMENTATOR:</b>
	<b>Karyna Saifudinova</b> Graduate Student Department of Foreign Languages and Literature, Tunghai University <b>Between Sea and Land: “The Little            Mermaid” as a Tale About Migration</b> <b>COMMENTATOR:</b>	<b>Anna Stolařová</b> Graduate Student Department of Chinese Studies, Masaryk University <b>Native phonology shapes the perception of            non-native voicing contrasts: an            experimental study</b> <b>COMMENTATOR:</b>
	<b>Werner Kühn</b> Graduate Student Department of Foreign Languages and Literature, Tunghai University <b>Quills in the Dust, Blood in the Shoe:            Domestic Children’s Gothic in            “Natiki” and Grimm’s “Cinderella”</b> <b>COMMENTATOR:</b>	<b>Jelyzaveta Ponomarova</b> Undergraduate Student Department of Chinese Studies, Masaryk University <b>Judging Professionalism: Ke ai (Kawaii)            Elements in School Workplace            Perceptions of Future Teachers in Taiwan            and the Czech Republic</b> <b>COMMENTATOR:</b>
16:25   16:35	DISCUSSION	DISCUSSION
16:35   17:00	<b>CLOSING CEREMONY</b> <b>GROUP PHOTO   FG202, FR. GIET BUILDING</b>	