

AGENDA 議程

Time: 8:20AM– 5:00PM | Saturday, June 13, 2026

**Venue: Room FG202, FG302 at Fr. Giet Building
& Overseas/Online Participation**

TIME	CONTENT	
08:20-08:40	REGISTRATION (FG202, FR. GIET BUILDING)	
08:40-09:00	FG202, FR. GIET BUILDING	
	<u>OPENING CEREMONY</u>	
	<p>Professor Christine. H. Chou 周岫琴 Dean, College of Foreign Languages & Literatures, Fu Jen Catholic University</p> <p>Professor Sugimura Yasushi 杉村 泰 Graduate School of Humanities Department of Humanities, Nagoya University</p>	
GROUP PHOTO FG202, FR. GIET BUILDING		
【SESSION I】		
	1a. FG202 INTERDISCIPLINARY APPROACHES TO LITERARY AND CULTURAL STUDIES	1b. FG302 DIGITAL METHODOLOGIES AND PEDAGOGICAL INNOVATIONS
	MODERATOR: Hsiu-Chuan Lee 李秀娟 Professor, Department of English, National Taiwan Normal University	MODERATOR: Doris Yu-Chih Shih 施佑芝 Associate Professor, Department of English Language and Literature, Fu Jen Catholic University
SESSION I 09:00-10:25 (85 mins)	<p>Ching-Wei Li 李慶璋 Ph.D. Student Graduate Institute of Comparative Literature and Cross-Cultural Studies, Fu Jen Catholic University</p> <p>Facing Death, Becoming Self: A Kierkegaardian Reading of <i>Staring at the Sun</i></p> <p>COMMENTATOR: Éric Goupil de Bouillé 董文學 Assistant Professor Department of Philosophy, Fu Jen Catholic University</p>	<p>Yi-Heng Wu 吳懿恆 M.A. Student Department of Applied English, Ming Chuan University</p> <p>Investigating the Influence of Generative AI Interaction Experience on English Learning Motivation and English Use Confidence: A Mixed- Methods Study among University Students in Taiwan</p> <p>COMMENTATOR: Tammy Huei-lien Hsu 徐慧蓮 Associate Professor & Vice Dean Department of English Language and Literature, Fu Jen Catholic University</p>

	<p>Jen-Han Yu 俞仁涵 M.A. Student Graduate Institute of English Language and Literature, National Taiwan Normal University</p> <p>Windows of Resistance: Environmental Psychology and Women’s Agency in Margaret Atwood's <i>The Handmaids Tale</i></p> <p>COMMENTATOR: Hsiu-Chuan Lee 李秀娟 Professor Department of English, National Taiwan Normal University</p>	<p>Ping-Shen Wang 王秉慎 Ph.D. Student Graduate Institute of Translation and Interpretation, National Taiwan Normal University</p> <p>Understanding, Interpretation, and Mediation: Rethinking the Essence of Translation in the Uprising Tide of AI Translation</p> <p>COMMENTATOR: Wen-Chun Liang 梁文駿 Associate Professor Department of English Language and Literature, Soochow University</p>
	<p>Cheryl Hsu 許家綾 M.A. Student Department of Chinese Literature, National Chung Hsing University</p> <p>“Running Through Rose Thorns, I Ran for My Life”: A Metaphorical Analysis of Political Disillusionment and Gendered Risk in Taylor Swift’s “Miss Americana & The Heartbreak Prince”</p> <p>COMMENTATOR: Sally Nien-Ying Wang 王念英 Assistant Professor Department of English Language and Literature, Fu Jen Catholic University</p>	<p>Yun-Chuan Ku 顧芸銓 M.A. Student Department of Statistics and Information Science, Fu Jen Catholic University</p> <p>Integrating Generative AI into Research Methods Instruction: An Empirical Study of Learning Outcomes, Usage Behaviors, and Their Relationships among Graduate Students</p> <p>COMMENTATOR: Doris Yu-Chih Shih 施佑芝 Associate Professor Department of English Language and Literature, Fu Jen Catholic University</p>
10:25-10:35	DISCUSSION	DISCUSSION
10:35-10:50	COFFEE BREAK	
【SESSION II】		
<p>SESSION II</p> <p>10:50-11:50 (60 mins)</p>	<p>2b. FG302 TRANSLATION STUDIES AND INTERCULTURAL COMMUNICATION JAPANESE</p> <p>MODERATOR: Shoko Nakamura 中村祥子 Associate Professor Department of Japanese Language and Culture, Fu Jen Catholic University</p> <p>Su-Chen Huang 黃淑貞 M.A. Student Department of Japanese Language and Culture, Fu Jen Catholic University</p> <p>JP Exploring Japan's Single Society: The Influence of Consumer Behavior and</p>	

	<p>Lifestyle Consciousness on Society and the Economy</p> <p>COMMENTATOR: Mei-Ling Wang 王美玲 Associate Professor Department of Japanese, Tamkang University</p>	
	<p>Kuo-Chiang Wu 吳愷嬌 M.A. Student Department of Japanese Language and Culture, Fu Jen Catholic University</p> <p>JP A Survey and Analysis of Taiwanese Tourists' Willingness to Participate in Sustainable Tourism in Hokkaido</p> <p>COMMENTATOR: Mi-Shu, Wu 吳米淑 Associate Professor Department of Applied Japanese, Chihlee University of Technology</p>	
11:50-12:00	DISCUSSION	
12:00-13:10	LUNCH @ FG307、FG308	
【SESSION III】		
SESSION III 13:10-14:35 (85 mins)	3a. FG202 INTERDISCIPLINARY APPROACHES TO LITERARY AND CULTURAL STUDIES JAPANESE	3b. FG302 TRANSLATION STUDIES AND INTERCULTURAL COMMUNICATION
	MODERATOR: Yu-Hui Lin 林玉惠 Professor Department of Japanese Language and Culture, Fu Jen Catholic University	MODERATOR: Joan Chiung-Huei Chang 張瓊惠 Professor & Vice Dean Department of English, National Taiwan Normal University
	Nao Yamamoto 山本菜央 M.A. Student Department of Japanese Language and Culture, Fu Jen Catholic University JP A Study on Teaching Methods for Japanese Politeness Expressions to Intermediate Japanese Learners in Taiwan: Focusing on Textbook Examples COMMENTATOR: Li-Ping Lin 林立萍 Professor Department of Japanese Language and Literature, National Taiwan University	Shih-Hsuan Lin 林世璇 Ph.D. Student Graduate Institute of Comparative Literature and Cross-Cultural Studies, Fu Jen Catholic University How Is Culture Translated? Hawkes's Rendering of the Domino Game (骨牌) in <i>The Story of the Stone</i> COMMENTATOR: Rong-Bin Chen 陳榮彬 Associate Professor Graduate Program in Translation and Interpretation, National Taiwan University

	<p>Xin-Yue Wang 王欣悦 M.A. Student Graduate School of Humanities, Nagoya University</p> <p>JP The Differences of Case Particle “ni” and “de” in Japanese — Focusing on Their Use as Markers of Cause</p> <p>COMMENTATOR: Shu-Chin Wang 王淑琴 Professor Department of Japanese Language and Culture, National Chengchi University</p>	<p>Li-Chin Chu 朱禮勤 M.A. Student Department of English, National Chengchi University</p> <p>When Science Meets the Soul: Humanistic Salvation in Margaret Edson’s <i>Wit</i></p> <p>COMMENTATOR: Joseph C. Murphy 墨樵 Professor Department of English Language and Literature, Fu Jen Catholic University</p>
	<p>Min-Ting Han 韓旻霆 Ph.D. Student Graduate School of Humanities, Nagoya University</p> <p>JP A Contrastive Study of Reciprocal Verbs in Japanese and Chinese: From the Perspective of the Conditions for Realizing Reciprocity</p> <p>COMMENTATOR: Yu-Hui Lin 林玉惠 Professor Department of Japanese Language and Culture, Fu Jen Catholic University</p>	DISCUSSION
14:35-14:45	DISCUSSION	
14:45-15:00	COFFEE BREAK	

【SESSION IV】

<p>SESSION IV 15:00-16:25 (85 mins)</p>	<p>4a. FG202 INTERDISCIPLINARY APPROACHES TO LITERARY AND CULTURAL STUDIES</p>	<p>4b. FG302 DIGITAL METHODOLOGIES AND PEDAGOGICAL INNOVATIONS</p>
	<p>MODERATOR: Hung-Shu Chen 陳宏淑 Professor Department of English Instruction, University of Taipei</p>	<p>MODERATOR: Zi-Xuan Li 李子瑄 Associate Professor & Director Graduate Institute of Cross -Cultural Studies, Fu Jen Catholic University</p>
	<p>Martina Pekárová B.A. Student Department of Chinese Studies, Masaryk University</p> <p>Comparative Analysis of English Translations of Idioms in Chinese Novel 魔道祖师 (<i>Grandmaster of Demonic Cultivation</i>)</p> <p>COMMENTATOR: Hsin-Hsin Tu 杜欣欣 Assistant Professor Graduate Institute of Cross-Cultural Studies, Fu Jen Catholic University</p>	<p>Kateřina Johecová Ph.D. student Department of Information and Library Studies, Masaryk University</p> <p>Using Immersive Virtual Reality as a Tool for Foreign Language Learning and Cultural Studies: The Case of Chinese Virtual Theatre at Masaryk University</p> <p>COMMENTATOR: Lyan Chou 周德嫻 Assistant Professor Department of English Language and Literature, Fu Jen Catholic University</p>
	<p>Karyna Saifudinova M.A. Student Department of Foreign Languages and Literature, Tunghai University</p> <p>Between Sea and Land: “The Little Mermaid” as a Tale About Migration</p> <p>COMMENTATOR: Joan Chiung-Huei Chang 張瓊惠 Professor & Vice Dean Department of English, National Taiwan Normal University</p>	<p>Anna Stolařová M.A. Student Department of Chinese Studies, Masaryk University</p> <p>Native Phonology Shapes the Perception of Non-native Voicing Contrasts: an Experimental Study</p> <p>COMMENTATOR: Man-Ni Chu 朱曼妮 Assistant Professor Graduate Institute of Cross-Cultural Studies, Fu Jen Catholic University</p>
	<p>Werner Kühn M.A. Student Department of Foreign Languages and Literature, Tunghai University</p> <p>Quills in the Dust, Blood in the Shoe: Domestic Children’s Gothic in “Natiki” and Grimm’s “Cinderella”</p> <p>COMMENTATOR: Hung-Shu Chen 陳宏淑</p>	<p>Jelyzaveta Ponomarova B.A. Student Department of Chinese Studies, Masaryk University</p> <p>Judging Professionalism: Ke ai (Kawaii) Elements in School Workplace Perceptions of Future Teachers in Taiwan and the Czech Republic</p> <p>COMMENTATOR:</p>

	Professor Department of English Instruction, University of Taipei	Sheng-Shiang Tseng 曾聖翔 Associate Professor Department of Education, National Chengchi University
16:25-16:35	DISCUSSION	DISCUSSION
16:35-17:00	FG202, FR. GIET BUILDING	
	<u>CLOSING CEREMONY</u>	
	<p>Professor Christine. H. Chou 周岫琴 Dean, College of Foreign Languages & Literatures, Fu Jen Catholic University</p> <p>Assistant Professor Dr. Zuzana Pospěchová, PH.D. Department of Chinese Studies, Faculty of Arts, Masaryk University</p>	
GROUP PHOTO 1 ST FLOOR, GLOBAL LOUNGE		